SPRING 2009





WHAT'S INSIDE

President's Perspective	2
Quest for Community	3
Study Abroad	4
Ellis Institute	5
News Briefs	5
Collaboration with China	5
Faculty-Staff Notes	6
Drawing From Perception	6

Dayton Daily News and Wright State partnership will preserve history

COX OHIO PUBLISHING, publisher of the Dayton Daily News, will donate its entire archive of historical newspapers and photographs to the Wright State University Libraries' Special Collections and Archives.

"We are thrilled to have Wright State University become the steward of our archive," said Dayton Daily News Editor Kevin Riley. "The Dayton Daily News and the former Journal Herald have been the eyes and ears of the community documenting life in the Dayton region for more than a century."

Currently, Wright State's Special Collections and Archives preserves and provides access to nearly 9,000 cubic feet of manuscripts and records from the Miami Valley region. The Dayton Daily News and Journal Herald archives will add 3,500 cubic feet to Wright State's collection.

"Special Collections and Archives



Left to right: Dayton Daily News Editor Kevin Riley; WSU President David R. Hopkins; Stephen Foster, university librarian and associate vice president for international affairs; and Jan Hillman, assistant vice president for university initiatives.

in the Wright State University Libraries is poised and well equipped to undertake the preservation of this important local history resource," said WSU President David R. Hopkins. "The combined acts of preservation and planned availability of this immense, incredibly detailed historical record further binds our university to this community by allowing us to care for and share this wealth of memory with greater Dayton."

The Dayton Daily News archives hold more than 100 years' worth of invaluable stories and photographs about individuals, companies, organizations, and groups who have shaped this region's history. From innovative industrial development to political and social influencers, the archive tells stories that connect this region to the state, the nation, and the world.

New program helps disabled students enter STEM fields

WRIGHT STATE UNIVERSITY, in partnership with Ohio State University, is leading a five-year program to recruit Ohio students with disabilities to enter the STEM (science, technology, engineering, and mathematics) fields. Wright State leads the nation in helping individuals with disabilities overcome barriers to finish college degrees.

The program, Ohio's STEM Ability Alliance (OSAA), was awarded a \$3 million National Science Foundation grant, with the goals of recruiting, retaining, and graduating students with disabilities in STEM degree programs. Participating institutions include Wright State, Sinclair Community College, Ohio State, and Columbus State Community College.

OSAA will target disabled high school students in Ohio and work with them and their families to

improve motivation, dispel erroneous preconceptions, and clarify expectations about the STEM fields.

At least 9,000 students with disabilities in Ohio's K-12 classrooms have the potential to attend two- and four-year colleges. About one-third of these students have

the interest and potential to earn degrees in STEM, according to OSAA's estimates.

Americans with disabilities are one-tenth as likely to be in STEM careers as their able-bodied peers and 50 percent less likely to pursue

Left to right: Michele Wheatly, dean, College of Science and Mathematics; Clark Shingledecker, research professor, computer science and engineering; David R. Hopkins, WSU President; John Flach, chair, psychology; Jeffrey Vernooy, director, disability services; John Gallagher, associate professor, computer science and engineering



"Students with disabilities, veterans who have been injured in recent conflicts, and individuals who have acquired a disability through aging will all benefit from training in STEM fields. Their success is important in boosting the state's economic turnaround," said Michele Wheatly, dean of Wright State's College of Science and Mathematics and director for Dayton's

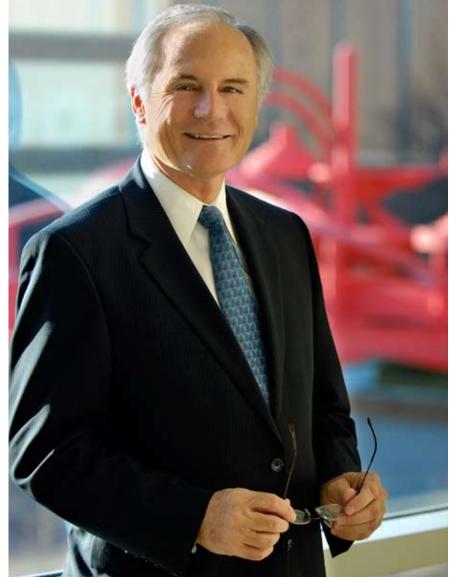
"This effort is about the education and future employment of a group of people who would otherwise live a life on the edge of poverty," said Jeffrey Vernooy, disability services director at Wright State. "It means finding successful employment in Ohio's future jobs for a group that presently is estimated to be eight times more unemployed than the national average of all persons."

AS WINTER QUARTER COMES TO AN END and we anxiously await the arrival of spring, 1 am reminded of new beginnings. After many cold, dreary days, I think it's time for all of us to focus on something positive.

On March 2, Wright State University's Faculty Senate voted to move from quarters to semesters in Fall 2012. This vote was the culmination of months of work by the Exploratory Committee on the Transition from Quarters to Semesters. My greatest appreciation goes to all of the faculty, staff, students, and administrators who served on the committee, along with co-chairs Tom Sudkamp and Lillie Howard.

Currently, there are only four members of the University System of Ohio still on the quarter system-Ohio University, University of Cincinnati, The Ohio State University, and Wright State University. Furthermore, 90 percent of the universities in the United States are on semesters. Converting from quarters to semesters will allow Wright State to operate on a calendar that is in alignment with other universities and will help us to facilitate collaborative academic programs, student transfers, and articulation.

Semesters offer several other advantages for students, faculty, and staff, including: more time for learning course material;



opportunities for faculty to be more innovative in their teaching and curriculum; and more time for summer internships and jobs. Semesters will also allow graduating seniors to enter the job market

In today's economy we need to be as competitive as possible with other universities and give our students as many advantages as

we can. Converting to semesters is

one more step in this direction.

from quarters to semesters, we will remain committed to providing our students, faculty, and staff with the smoothest transition possible. Throughout this process, 1 encourage you to ask questions and to give us your feedback.

As we begin the process to move

CONVERTING FROM **QUARTERS TO SEMESTERS** WILL ALLOW WRIGHT STATE TO OPERATE ON A CALENDAR THAT IS IN **ALIGNMENT WITH OTHER** UNIVERSITIES AND WILL HELP US TO FACILITATE **COLLABORATIVE ACADEMIC** PROGRAMS, STUDENT TRANSFERS, AND ARTICULATION.

Please keep in mind that Wright State has created a website that will continually be updated to answer any questions you may have about the quarters-to-semesters conversion.

1 welcome your input and appreciate your active participation as we make this important step forward in the future of our university.

www.wright.edu/semesters

THE NINTH ANNUAL QUEST FOR COMMUNITY: A CALL TO ACTION explores diversity issues in higher education. The theme of this year's conference is "Art and Innovation: Diverse Visions of Community." This

 How is a sense of art and innovation relevant to the academic disciplines?

theme encompasses such issues as:

- How can art and innovation inspire the STEM fields to benefit the community?
- How are art and the process of scientific discovery linked?
- How are art and/or innovation employed in the work of the disciplines to create community and enhance the quality of community life?
- How can art and innovation be used to forge connections among disconnected individuals within a community?
- How can we broaden our notion of art and innovation in order to accurately reflect the great diversity of a community?
- How can art serve as a vehicle for difficult conversations about gender, race, class, and sexual identity in our community?

WEDNESDAY.

APOLLO ROOM,

STUDENT UNION

QUEST SPEAKERS

REZA ASLAN, the first young Muslim

intellectual to come on the scene in

years, brings a new, passionate, and

national discussion regarding Islam.

book No god but God: The Origins,

Evolution, and Future of Islam, as

in his lectures and writings, Aslan

between faith and politics in the

Muslim world, presenting Islam as

an ever-evolving faith and culture

currently in the midst of a cataclys-

mic internal battle for reform and

modernization.

explores the intricate interplay

In his internationally acclaimed

much-needed perspective to the

APRIL 15

7:00 P.M.

 How is our vision of community restricted by notions of what art is and who is an artist?

Co-chair Tonya Mathis got the idea for this year's theme after attending the 2008 National Conference for Race & Ethnicity in American Higher Education. "1 attended a couple of pre-conference sessions that focused on art and diversity. I thought it would make a great Quest theme," said Mathis.

"Diversity on campus is an integral growth component of a higher education institution. This concept is not limited to race alone as it encompasses other areas where we may individually differ," said co-chair Leah Underwood. "The annual Quest for Community: A Call to Action educates and increases awareness of the need to support diversity within and outside of the Wright State community. Participants will hopefully leave the event with renewed confidence in diversity as an impetus for positive changes in the Dayton community."

The Quest conference will kick off with a Presidential Lecture Series event on Wednesday, April 15. Reza Aslan, CBS News analyst and bestselling author and expert on Islam, will speak at 7:00 p.m. in the Apollo Room of the Student Union.

FRIDAY,

NIKKI GIOVANNI is a world-renowned

poet, writer, commentator, activist,

She published her first book of

poetry, Black Feeling Black Talk, in

1968. Her autobiography, Gemini,

was a finalist for the National Book

Times bestseller list, a rare achieve-

recently, her children's picture book

Rosa, about the civil rights legend

Rosa Parks, became a Caldecott

Honors Book and reached #3 on

The New York Times bestseller list.

ment for a book of poems. Most

Award. Blues: For All the Changes

reached #4 on the Los Angeles

and educator.

APRIL 17

9:00 A.M.

APOLLO ROOM,

STUDENT UNION

CONFERENCE SESSIONS FRIDAY, APRIL 17, 2009

DIVERSE VISIONS OF COMMUNITY

How Do Models of Disability and Disability Culture Inform One's **OPINION OF MEDICAL ADVANCEMENT?**

Learn how disability models have influenced society's attitudes toward disabilities, disability laws, policy, and medical procedures.

THE PORTRAYAL OF WOMEN WITH DISABILITIES IN FILM/LITERATURE AS A METHOD TO FACILITATE DIVERSITY TRAINING

Film, poetry, and art about and by women with disabilities will illustrate disability history, landmark legislation, and disability culture.

EXPLORING THE BEAUTY OF ART AND ENGINEERING: WE R CONNECTED Learn how art and/or innovation are used to forge connections among disconnected individuals within a community.

Accessing Gestures to Improve Educational Outcomes for STUDENTS WHO ARE BLIND

Learn about the educational improvement of students who are blind when they are given access to teacher gestures.

WHEN SHE BEGAN TO SPEAK FREELY

This presentation will address the power of art as a form of education about the prevalence of domestic violence in our culture and as a tool for healing.

POEMS FROM GUANTÁNAMO

This presentation will examine poems by detainees at Guantánamo Bay, some written in toothpaste or scratched into foam cups with pebbles.

ZEN AND THE ART OF SCIENTIFIC DISCOVERY

Examine how creativity is linked to discovery and diversity and the ways in which creativity can be fostered in the traditional academic environment.

OPENING THE DOOR TO DIVERSITY: HOW ART PROVIDES THE KEY

Using art activities to express views of diversity, learn how to provide a safe environment to explore college students' perceptions of diversity.

THE EDUCATIONAL THEATRE COMPANY (E.T.C.): DRAMA FOR THE MIND Watch a performance, acquire script-writing skills and acting techniques, and learn creative ways to educate others using drama.

ART AS METAPHOR: WOMEN'S CONTRIBUTIONS TO CAMPUS AND

Join the ACE Ohio Women's Network for an interactive workshop on how to use art to bring women together, understand their professional work as art, and make connections.

ART ACROSS BORDERS: CONVEYING A MESSAGE THROUGH ARTISTIC

This presentation will illustrate art as a universal language and how it can

STEAM3: Using Co-curricular Science, Art, and Music to Reach More Students

convey messages that break cultural, ethnic, and religious barriers.

This panel presentation will focus on Wright State's STEAM3 course and how it teaches education majors to enhance the classroom learning experience by exciting students about multiple subjects.

THE UPROOTED & REPLANTED: EXPLORING BROWN AND BLACK CHILDHOOD—IMPLICATIONS FOR HIGHER EDUCATION

This presentation will focus on the African American and Latina female experiences by using poetry and dramatic expression to bring diversity awareness to students, faculty, staff, and the community.

USING COMIC BOOKS TO INITIATE DISCUSSION ABOUT RACE AND GENDER This workshop will show how comic books and graphic novels can be used to discuss issues of race, ethnicity, gender, and sexual orientation with college students.

How Can Art and Innovation Be Used to Forge Connections among DISCONNECTED INDIVIDUALS WITHIN A COMMUNITY?

Dialogue | Spring 2009 3

This panel discussion will explore how the local arts community can use and has used art to connect disconnected individuals in our society.

Registration is complimentary for Wright State faculty and staff. All participants must register online by April 14 to attend.

www.wright.edu/quest

ARTSGALA celebrates 10 years

OVER THE LAST NINE YEARS, ARTS-GALA has raised \$940,000 in scholarships for nearly 200 fine and performing arts students. On April 4, Wright State will host its 10th Anniversary ARTSGALA and cross the \$1 million mark in scholarship money generated from the event.

ARTSGALA is regarded as one of the area's premier arts events, where more than 600 patrons will come to enjoy a variety of entertainment, dining, and silent auction items and to help Wright State's students.

2 Dialogue Spring 2009

From Broadway revues to musical ensembles and solos, from live sculpting and painting to the Student Film Festival, attendees marvel every year at the sheer talent and skill presented during this very special evening. The 10th Anniversary ARTSGALA will also feature:

- Live performances to accompany themed culinary delights in five dining halls
- A wine tasting featuring highpriced, top-quality wines
- A performance by Wright State's Wind Symphony featuring "Stars and Stripes Forever"
 - Drawing from Perception VI, a national juried arts exhibition
 - Dancing on the Festival Playhouse stage
 - NCAA basketball tournament coverage, shown on a home theatre system with HDTV satellite, provided by Morris Home Furnishings
 - Live radio broadcasts from the Creative Arts Center by Classical 88.1 WDPR

The silent auction will offer:

- Outstanding artwork by WSU faculty, students, and alumni
- A wide variety of exceptional bottles of wine
- Elegant designer jewelry
- vacation getaways
- An assortment of luxury gift baskets, gift cards, and dining certificates
- WSU Arts Entertainment Package, including tickets to theatre and music department performances

Wright State faculty and staff may purchase ARTSGALA tickets at a discounted rate of \$125 per person. Tickets are available online or by calling (937) 775-5512. When ordering online, use the code WSUrate to receive the discount.

Exclusive Presenting Sponsor:

BARNES&NOBLE WRIGHT STATE UNIVERSITY

YOUR ON-CAMPUS BOOKSTORE











www.wright.edu/artsgala



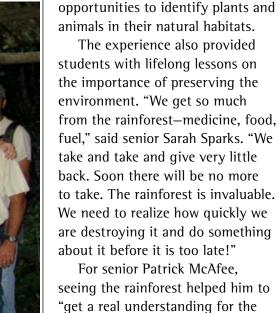
Faculty-led programs provide study abroad

HIKING THROUGH AN AMAZON RAINFOREST, journeying through Switzerland in a wheelchair, restoring an abandoned Jewish cemetery in Poland-these are just a few of the memorable life experiences Wright State faculty are offering for students through study abroad programs.

According to Michelle Streeter-Ferrari, director of the University Center for International Education,

faculty-led programs are ideal for Wright State students since they are short-term, affordable, and a great experience for those traveling abroad for the first time.

"Our students are 40 percent first generation students. Going abroad for them is a greater challenge, especially for nontraditional students and those with financial needs," said Streeter-Ferrari. "This year we expect 334 Wright State



The experience also provided students with lifelong lessons on the importance of preserving the environment. "We get so much from the rainforest-medicine, food, fuel," said senior Sarah Sparks. "We take and take and give very little back. Soon there will be no more to take. The rainforest is invaluable. We need to realize how quickly we are destroying it and do something

students to study abroad, up from

programs—short and long term. By

251 last year on all study abroad

far, most students participate on

Tom Rooney and Marcia

Wendeln from the Department of

Biological Sciences led 12 students

on a two-week trip last December

to the Tiputini Biodiversity Station

in Ecuador. The field-based course

gave students firsthand knowledge

of a tropical rainforest and daily

short-term programs."

For senior Patrick McAfee, seeing the rainforest helped him to "get a real understanding for the natural treasures in the world that

Tom Rooney and Marcia Wendeln from the Department of Biological Sciences led students on a two-week trip last December to the Tiputini Biodiversity Station in Ecuador.

are being depleted and what we can do to protect them." McAfee was so moved by his experience that he and his band plan to perform in a benefit concert at Gilly's on April 24 to raise money to purchase digital cameras for the Tiputini Biodiversity Station.

Many trips, like the one to Ecuador, would be difficult for a disabled student. This summer, Wright State will offer the first study abroad program designed for both physically challenged and ablebodied students. Gaetano Guzzo, sociology and anthropology, and Sarah Twill, social work, will lead students on a 15-day excursion through Switzerland.

"I am a traveler and have been for a long time, even before becoming paraplegic due to a tree-cutting accident in 1992. A major concern for me after being wheelchair bound was my ability to continue my passion for travel and visiting friends and relatives overseas," Guzzo explained. "With some planning, flexibility, and open-mindedness, 1 discovered how do-able travel could still be even in a 'chair.' My idea for this trip was to open the world of travel to others who might have thought it was out of bounds or simply too much hassle."

College of Nursing and Health explores teaching collaboration with China

SEVEN REPRESENTATIVES from Yunyang Medical College in China visited Wright State in February to discuss a possible partnership between the two institutions. Andrew Lai, emeritus professor and coordinator of Wright State's China M.B.A. programs, organized the

Located in Shiyan in China's Hubei Province, Yunyang Medical College was founded in 1965, has an enrollment of more than 10,000 students, and offers nine undergraduate programs, including nursing. The college already has student exchange programs with Australian Catholic University and Australian New Wales University.

During their visit, Yunyang representatives and WSU began the exploration of several potential collaborations.

"The greatest potential benefit from partnering with Yunyang Medical College will be to raise the esteem of Wright State on the international stage," said Lai. "We

have a great opportunity to develop

relationships on a person-to-person level, to improve the quality of life of the people of Hubei Province through their nurses, to increase cultural and academic understanding in the field of nursing, and to give our faculty and students international exposure."

Debi Sampsel, executive director of the Nursing Institute of West Central Ohio, demonstrated how a remote presence robot could be used in a long-distance teaching partnership. The RP-7 robot by InTouch Health, which can move around a room and turn in a complete circle, can be used to connect students, classrooms, hospitals, physicians, and patients around the world.

at the patient's medical records and

During the robot demonstration, the group visited a patient in a simulated hospital room in California to illustrate how the robot provides real-time interaction. Via for a virtual exam. the robot, the group was able to ask the patient questions, view monitors in the patient's room, and look



tests. A stethoscope on the robot can be used to listen to a patient's heart and lungs, and telescopic vision allows the robot to zoom in

Patricia Martin, dean of the College of Nursing and Health, sees more globalization of the nursing program as one of the greatest

benefits of a possible collaboration with Yunyang Medical College. "Faculty and students at both universities would have opportunities to understand various approaches to health and illness care," said Martin. "We could possibly share a Western approach to nursing education that can be of some use to Yunyang."

Wright State's Ellis Institute receives important accreditation

THE SCHOOL OF PROFESSIONAL PSYCHOLOGY'S (SOPP) Duke E. Ellis Human Development Institute has received a three-year accreditation from

the Commission on Accreditation of Rehabilitation Facilities (CARF). CARF is a national and international credentialing body that focuses on quality of care, service delivery, client satisfaction, outcomes, and continued performance improvement.

This accreditation was awarded for the following services offered at the Ellis Institute:

- Assessment and Referral: Mental Health (Adults, Children, and Adolescents)
- Outpatient Treatment: Mental Health (Adults, Children, and Adolescents)

In addition, the Ellis Institute received commendations from CARF for excellence in supervision and research. According to Gene Siesky, director of quality and compliance, "CARF accreditation assures our customers, our payers, other regulatory bodies, our faculty, and our students that the values of national and international behavioral health communities will be the foundation of our care."

This accreditation is the result of a survey, completed last December, in which CARF representatives evaluated operational procedures, documentation, and other quality items in addition to interviewing clients, people in the community, and the Ellis Institute's Board of Directors. In the survey summary, the Ellis Institute was praised for being "highly regarded by community stakeholders as a provider of quality services and for being strategically positioned to serve a diverse community."

While the CARF accreditation is for a three-year period, the team at the Ellis Institute will submit annual reports of compliance to sustain this accreditation. This new accreditation will position the Ellis Institute to provide more services to more people, including Medicaid recipients.

SERVING THE COMMUNITY FOR 20 YEARS

Opened in 1989, the Ellis Institute promotes state-of-the-art training, psychological treatment and assessment services, and research. Under the direct supervision of a faculty member who is also a practicing psychologist, clinicians in the doctoral program for psychology provide counseling, therapy, and assessment services. The Ellis Institute provides reduced-fee services, which is based on the client's ability to pay. Medicaid will also cover the services. Among the services offered are: THE ASSESSMENT CLINIC—Provides psycho-educational and psychological assessments

for clients affected by problems in learning, mental health, and drug and alcohol abuse

THE COMMUNITY MEMORY CLINIC—Provides neuropsychological assessment and educational resources for patients and their families affected by dementia GENERAL PRACTICE CLINIC—Provides psychological services to individuals,

MENTAL HEALTH AND DEAFNESS PROGRAM—Trains mental health professionals and interpreters in understanding the characteristics, needs, culture, and communication aspects of providing deaf clients with equal access to mental health services PATH PROGRAM—Preventing Abuse in The Home (PATH) is an intervention program

for people with a history of intimidation, abuse, and/or violence towards their partners. Provides treatment to batterers in order to stop their abusive behavior. PECE-PACT PROGRAM—Parents Early Childhood Education—Positive Action Choices Training (PECE-PACT) is designed to reduce existing conduct problems and to help prevent the development of conduct disorders among young

RESILIENT YOUNG LADIES AND GENTLEMEN PROGRAM (RYLM)—A program to educate, motivate, and direct young women and men through character development, family bonding, and community building

Sarah Koerner, a doctoral student in SOPP, has worked with the PATH program and currently provides services in the Memory Clinic. "Most of the clients that I've seen are lower income. One of the biggest benefits is that we're nearly free in our services," said Koerner.

According to Jeffery Allen, a faculty member in SOPP who directs the Memory Clinic, the Ellis Institute provides screening and diagnosis of dementia for 30 to 50 clients each year. While the health care industry would charge anywhere from \$1,000 to \$2,000 for a dementia evaluation, at Ellis the average fee is \$50 for this service.

"There are many people who could not afford to receive this evaluation otherwise. We are meeting a need that was not being filled," Allen explained. African American and Latino/Latina populations are particularly at risk for not having access to such services. Allen said there is a higher rate of Alzheimer's disease and vascular, or stroke-related, dementia in African Americans due to socioeconomic challenges and reduced availability of services.

As the Ellis Institute celebrates its 20th anniversary, Interim Director Ivy Young praises Wright State's faculty for their contributions. "Faculty are very involved and doing so many things to support the community. Collectively, they are doing

Dialogue

Wright State's newest doctoral program will be the first of its kind in the region

WRIGHT STATE'S NEWEST DOCTORAL PROGRAM—the Doctor of Philosophy in Sustainability and Renewal in Organizations—is the first doctoral program to be offered by the College of Education and Human Services and the only program of its kind in the region. The program will be officially launched once it is reviewed and approved by the Ohio Board of

Designed for master's-prepared professionals in education, health, nonprofit, military, government, counseling centers, or human service organizations, Wright State's program differs from those founded on traditional environmental or "green" applications of sustainability. Instead, it focuses on economic and equality issues as related to service-oriented institutions, including principles of shared leadership and capacity building.

"Wright State's College of Education and Human Services has a strong history with meeting broad interests in the Miami Valley and we believe this proposal will help nonprofit organizations, governmental agencies, educational institutions, and others focusing on maintaining and enhancing their growth while maintaining current programs," said Greg Bernhardt, dean of the College of Education and Human Services.

"The program of study is broad in scope and interdisciplinary in nature and will employ the faculty strengths of four departments in the college, including educational leadership, teacher education, human services and health, physical education and recreation, as well as selected other departments within the university and leading practitioners from education and human service organizations in the region," said

Nationally, a need exists for colleges of education and human services to supplement their mission by providing doctoral education with a strong research core to meet the needs of educational systems, community agencies, and other helping profession environments.

For more information about the Doctor of Philosophy in Sustainability and Renewal in Organizations, please contact Charles Ryan, director of the College of Education and Human Services' Office of Graduate Studies, at (937) 775-3293.

Wright State names new associate vice president for development

REBECCA (BECKY) S. COLE began her new duties as associate vice president for development on

"I am very pleased to welcome Becky to the WSU leadership team and our community," said Wright State University President David R. Hopkins. "She brings an impressive record of achievement to this position and a wealth of experience and knowledge that will help elevate

all of our development initiatives and programs." Cole has been a team leader in six campaigns, raising \$2.03 billion in charitable gifts for

various higher education and major health care institutions. She comes to Wright State from the University of Arizona College of Pharmacy, where she served as director of development.

"I am looking forward to this great opportunity to be part of the continuing growth and transformation of this extraordinary institution," Cole said. "Wright State University is focused on the success of students, and I am impressed with the programs, faculty, and staff."

WSU professor receives Lifetime Achievement Award from the Association for Play Therapy



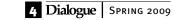
DIANE FREY, a professor in the Department of Human Services, was awarded the Lifetime Achievement Award by the international Association for Play Therapy (APT). Frey was honored for her outstanding career contributions that have advanced and promoted the value of play therapy, as well as her work with the APT.

Since she was introduced to play therapy at the University of Illinois more than 40 years ago, Frey has trained thousands of graduate students and has used play therapy with approximately 5,000 clients from ages 2 to 85.

The first person to ever write about the use of play therapy with adolescents and adults, Frey is the author of five books.

Frey has contributed hundreds of hours to the APT by serving on their board, as well as the editorial board of the *International Journal of Play* Therapy. When she joined their board, the APT had approximately 300 members. Along with other APT members, Frey has helped to grow the organization to more than 5,600 members in 18 countries.

Trudy Post-Sprunk, one of her former play therapy students at Wright State, nominated Frey for the Lifetime Achievement Award.



WRIGHT STATE TO HONOR FOUNDING STAFF MEMBERS

WSU STAFF COUNCIL AND THE RETIREES ASSOCIATION will honor the early staff members of Wright State at an event on April 21. The Staff Pioneers Project, which was born from last year's Faculty Pioneers Project, will commemorate those staff members who worked at the Dayton Campus of Miami University and The Ohio State University from 1964 to 1967, prior to the university's becoming Wright State.

According to Chris Wydman, chair of the Staff Pioneers Committee, more than 160 former staff members will be recognized and a plaque will be dedicated in their honor. "We tracked down as many honorees as possible to invite them to the event—quite a few are still in the area," said Wydman. The committee used early staff directories, old campus

catalogues, and other sources in the University Archives, as well as the retirees' newsletter and word of mouth to compile the list of names.

"It's been a neat, fun project to latch on to and a good way to celebrate our past and honor those who played such a key role in shaping our future," said Wydman.

STAFF PIONEERS **CELEBRATION**

TUESDAY, APRIL 21 2:00 P.M. PATHFINDER LOUNGE STUDENT UNION

All faculty and staff are invited to attend. Please RSVP by April 16 to 775-5512.

Bruce Cromer, theatre arts, won a Cincinnati Acclaim Award for his portrayal of Salieri in Amadeus at the Cincinnati Shakespeare Festival in the fall of 2008. After his fourth year as Scrooge in the Cincinnati Playhouse's A Christmas Carol in December, he then performed to public and critical acclaim as the monstrous Grin Dell in the Human Race Theatre's Brother Wolf, a version of Beowulf set in 1840s Appalachia.

Gaetano Guzzo, sociology and anthropology, was named to the 2008 Top 10 List for top-rated professors on the website, RateMyProfessors.com.

William Irvine, philosophy, authored A Guide to the Good Life: The Ancient Art of Stoic Joy, published in November 2008 by Oxford University Press.

Kathy Koenig, physics, co-authored "Learning and Scientific Reasoning" in the January 2009 issue of Science magazine. The study compared the content knowledge and reasoning skills of Chinese and U.S. students.

Debi Sampsel, nursing and health, presented workshops on "Using Remote Presence Faculty Robot for Nursing Education" and "Teaching Simulation Around the World Via a Robot: How Could It Be?" at the Human Patient Simulation National Conference in Tampa.

Courtney Sulentic, pharmacology and toxicology, Boonshoft School of Medicine,

served on an immunotoxicology panel for the U.S. Environmental Protection Agency's National Center for Environmental Assessment scientific workshop on dioxin dose-response in Cincinnati.

Dialogue

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РНОТОGRAPHY: Center for Teaching and Learning

WHAT'S NEW @ WSU?

YOU CAN FIND NEWS, EVENTS, AND WSU WEBSITE HIGHLIGHTS AT:

ON THE WEB www.wright.edu/announce/

Drawing from Perception returns to Wright State

FROM MARCH 31 THROUGH MAY

3, works by more than 60 artists from across the country will grace the walls of the Robert & Elaine Stein Galleries for Drawing from Perception VI. Begun in 1996, Drawing from Perception is a juried show focusing on the discipline of drawing from observation using traditional materials. Renowned New York Realist, Ruth Miller, served as this year's juror.

Drawing from Perception V1 captures the variety of subjects and techniques available to contemporary artists who continue to use traditional materials. Miller's choices perfectly illustrate just how varied the discipline of drawing can be. Selected works range from smallscale watercolors to large charcoal drawings, encompassing subjects from the artist's model to landscapes and cityscapes. While some artists work in a very controlled manner, observing minute details about their subject and surroundings, others work in a more gestural

manner, creating an impression of their environment.

Showing concurrently in the Front Gallery, Ruth Miller: Paintings and Works on Paper, is an intimate look at her own observational drawings. Miller's career spans more than 50 years, from her study at the Art Students League in New York to an illustrious international teaching career.

ARTIST LECTURE WITH RUTH MILLER

Sunday, May 3 2:30 p.m. M252 Creative Arts Center

A closing reception will follow in the galleries from 4:00 to 5:30 p.m.

The works shown below are three of the more than 60 works accepted for Drawing from Perception VI. (From left to right) Dan Scott, Whispered Tale, black and white charcoal on grey paper, 251/2" x 191/2", 2008; Celia Reisman, Distance, graphite and gouache, 11" x 27", 2007; Brett Eberhardt, Decisions, graphite, 19" x 211/4", 2008





